

**Queensland
Conservatorium
Research
Centre**

RESEARCH NOVEMBER 19 – 22 | 2012 | SOUTH BANK | BRISBANE FESTIVAL

QCRC invites you to join us for four days of lively debate, emerging ideas, creative events and inspiring presentations.

Hosted by Queensland Conservatorium Research Centre, Griffith University, this four-day Research Festival aims to connect, critique and celebrate the research activities of students and staff in an environment of vibrant musical and intellectual engagement.

The program is structured around the Centre's four research clusters -- **Music Technology | Artistic Practice as Research | Music Education & Training | Music & Communities** -- and features a range of events including workshops, academic roundtables, discussion forums, paper presentations, guest lectures and HDR confirmation seminars.

This year, we are very pleased to announce international keynote presentations by **Professor Frans de Ruiter** (University of Leiden, Netherlands) and **Professor Heidi Westerlund** (Sibelius Academy, Finland).

Artistic practice and performances are also key features of the four-day event. This year, **we celebrate the extraordinary life of Professor William Duckworth (1943—2012)**, former QCRC Adjunct, and pay tribute to his creative and intellectual work via a special memorial concert curated by Vanessa Tomlinson and featuring Liam Viney, Jan Baker-Finch, Nicholas Ng, Ben Marks, Dan Bendrups, QCGU Trombone Ensemble, Ba Da Boom Percussion, Nozomi Omote and others.

The festival will also incorporate the launch of ***Northern Lyrebird: The Contribution to Queensland's Music by its Conservatorium 1957-2007***, the highly anticipated book by former Director of the Queensland Conservatorium Professor Peter Roennfeldt.

THIS IS A FREE EVENT

For further inquiries, please email Dr Jodie Taylor <qcrc@griffith.edu.au> or check QCRC's [website](#) and [facebook](#) page for performance and special event details, presentation and workshop times and program updates.

